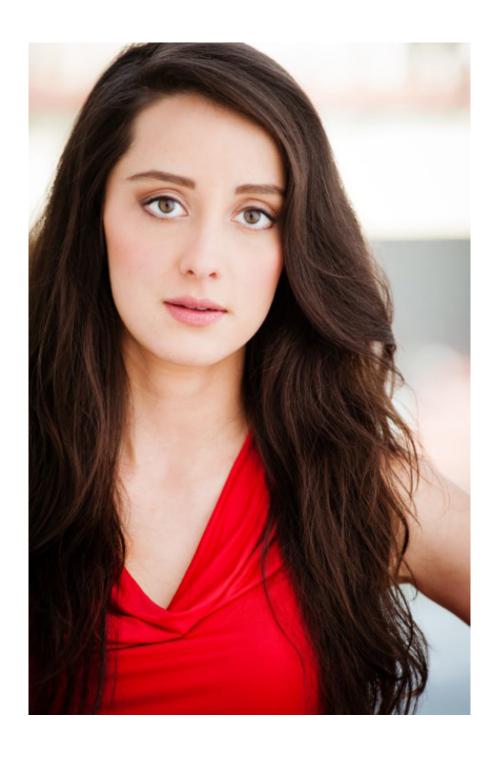


## PROFESSIONAL THEATRE TRAINING



**Alexandra Wever** 

GRADUATE

Acting 2015



# Alexandra Wever alewever723[at]gmail[dot]com

### **ROLES IN STUDIO 58 PRODUCTIONS**

Year	Role	Play	Author	Director
2015	Beth	Elbow Room Cafe: The Musical(Phase 1)	Dave Deveau	Cameron Mackenzie
	Laurey Williams	Oklahoma!	Rodgers & Hammerstein	David Hudgins
2014	Live Cosmonaut	Kosmic Mambo	David Mackay	Wendy Gorling/David Mackay
	Lynn J./Boy/Darlene	Innocence Lost	Beverley Cooper	Sarah Rodgers
	Ensemble	Macbeth?	Collective Creation	David C. Jones

#### TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Acting: Wendy Gorling, David Hudgins, Alison Kelly, Kathryn Shaw, Bob Frazer, Kathleen Duborg Voice: Dale Genge, Brad Gibson Movement: Kathleen McDonagh, Catherine Lee. Physical Theatre: Wendy Gorling, Alison Kelly Choir: Brian Tate, Diane Speirs Singing: Diane Speirs Tap: Frankie Kerr Film and Television: Kerry Sandomirsky, Michelle Bjornson Speech: Ian Raffel Playwriting: Aaron Bushkowsky Production: Carol Chrisjohn, Bruce Kennedy, Sherri Sadler Film: Kerry Sandomirsky Solo Show: David Bloom

#### **AWARDS AND ACHIEVEMENTS**

- · The Sydney J. Risk Foundation Acting Award 2015
- · Honours Enriched Certificate in the Performing Arts, Canadian College of Performing Arts
- · "Outstanding Emerging Playwright" Canadian College of Performing Arts (2012)
- · "Audiences Favourite Play" for "Abuela" in the 2012 Scriptease Playwrighting Competition
- "The Dorothy Grey Award" for Outstanding Student in First Year who Excels in Every Area of the Performing Arts. (2011)
- "Outstanding Dancer and Leader in First Year of Training" Unlimited Dance Academy, Guatemala City.

#### **RELATED SKILLS AND/OR INTERESTS**

Bilingual (100% fluent in Spanish)/Spanish dialects, Southern, North American Standard/Dance: Tap (6 years), Jazz (4 years), Ballet (2 years)/ Singing: Soprano/Standard Driving/Character Voices/Choreographer/Playwright