



Langara.
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



Alexandra Wever

GRADUATE

Acting 2015



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Acting 2015

ROLES IN STUDIO 58 PRODUCTIONS

Year	Role	Play	Author	Director
2015	Beth	<i>Elbow Room Cafe: The Musical(Phase 1)</i>	Dave Deveau	Cameron Mackenzie
	Laurey Williams	<i>Oklahoma!</i>	Rodgers & Hammerstein	David Hudgins
2014	Live Cosmonaut	<i>Kosmic Mambo</i>	David Mackay	Wendy Gorling/David Mackay
	Lynn J./Boy/Darlene	<i>Innocence Lost</i>	Beverley Cooper	Sarah Rodgers
	Ensemble	<i>Macbeth?</i>	Collective Creation	David C. Jones

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Acting: Wendy Gorling, David Hudgins, Alison Kelly, Kathryn Shaw, Bob Frazer, Kathleen Duborg **Voice:** Dale Genge, Brad Gibson **Movement:** Kathleen McDonagh, Catherine Lee. **Physical Theatre:** Wendy Gorling, Alison Kelly **Choir:** Brian Tate, Diane Speirs **Singing:** Diane Speirs **Tap:** Frankie Kerr **Film and Television:** Kerry Sandomirsky, Michelle Bjornson **Speech:** Ian Raffel **Playwriting:** Aaron Bushkowsky **Production:** Carol Chrisjohn, Bruce Kennedy, Sherri Sadler **Film:** Kerry Sandomirsky **Solo Show:** David Bloom

AWARDS AND ACHIEVEMENTS

- The Sydney J. Risk Foundation Acting Award 2015
- Honours Enriched Certificate in the Performing Arts, Canadian College of Performing Arts
- “Outstanding Emerging Playwright” Canadian College of Performing Arts (2012)
- “Audiences Favourite Play” for “Abuela” in the 2012 Scriptease Playwrighting Competition
- “The Dorothy Grey Award” for Outstanding Student in First Year who Excels in Every Area of the Performing Arts. (2011)
- “Outstanding Dancer and Leader in First Year of Training” Unlimited Dance Academy, Guatemala City.

RELATED SKILLS AND/OR INTERESTS

Bilingual (100% fluent in Spanish)/Spanish dialects, Southern, North American Standard/Dance: Tap (6 years), Jazz (4 years), Ballet (2 years)/ Singing: Soprano/Standard Driving/Character Voices/Choreographer/Playwright